

Singing Day 2026

REGISTRATION FORM

You can register for the Singing Day either by:

1. Completing the form below and returning it with your cheque, made payable to 'St George's Singers Poynton', to Gillian Banks, 55 Field Lane, Appleton, Warrington, WA4 5JR. For confirmation that your place has been reserved, please provide an email address or enclose a stamped addressed envelope with your registration form.

OR

2. Emailing singingday@st-georges-singers.org.uk with details of your name, address, telephone number and section (SATB). Pay the registration fee to St George's Singers by BACS, giving your surname followed by 'SD26' as the reference. Once your fee has been received, your place will be confirmed by email.

OR

3. Registering via our website,
www.st-georges-singers.org.uk/singing-day-2026/

Bank Details:

St George's Singers Poynton, RCN 508686,
Unity Trust Bank, Sort code 60-83-01, Account no 20532736

Title	<input type="text"/>	First name	<input type="text"/>
Surname	<input type="text"/>		
Address	<input type="text"/>		
<input type="text"/>			
<input type="text"/>	Postcode	<input type="text"/>	
Telephone	<input type="text"/>		
Email	<input type="text"/>		

Mailing List Registration

- ☐ Please include me on your mailing list (*please tick*)
- ☐ I agree to my details being stored on the Choir's database and used for publicity relating to St George's Singers only (*please tick*)
- ☐ I understand my details will not be divulged to third parties (*please tick*)

I would prefer to receive information by:

- ☐ Email ☐ Post (*please tick one*)

To reduce costs, please consider receiving information by email.

St George's Singers is a busy, friendly choir, and is widely recognised as one of the most enterprising and innovative choirs in the North of England.

With around 100 members who travel from Cheshire, Derbyshire, Yorkshire and Greater Manchester, we perform an extensive and varied repertoire, including baroque, classical, jazz, modern and newly commissioned choral works. We sing in major concert venues including Bridgewater Hall, Royal Northern College of Music, Stoller Hall and Gorton Monastery, and tour regularly in the UK and overseas.

If you would like to join St George's Singers, please contact Jacqui Smith on 01625 875437. We rehearse every Tuesday in Poynton at 7.30pm.

About Neil Taylor

Neil Taylor is a sought-after and renowned choral director, organist, piano accompanist, teacher and coach. He is Music Director of St George's Singers and Keele Bach Choir, organist and keyboard studies teacher at Rossall School; he appears regularly with the BBC as Musical Director and Organist on *Songs of Praise*, and the BBC *Young Chorister of the Year* finals, the *Daily Service*, and *Sunday Worship*. His recordings include *Music for a Millennium*, a *Classic FM* magazine 'Disc of the Year' award winner, and numerous releases as organist and conductor, all to high critical acclaim. As solo organist, he has worked with the Hallé, Northern Chamber Orchestra, Manchester Camerata, Royal Liverpool Philharmonic Orchestra, Royal Northern Sinfonia, the Orchestra of Opera North, the Orchestra of Welsh National Opera, Sir John Rutter, Huddersfield Choral and the Exon Singers.

With his technical expertise and sensitive musical interpretation, backed up by a store of invaluable vocal tips, choral anecdotes (and a few bad jokes), Neil always ensures everyone has a thoroughly enjoyable day's singing. To complete the professional line-up, Neil will be joined by St George's Singers' amazing accompanist Pete Durrant.

General enquiries: 01625 875437
Singing Day enquiries: 07803 205291
www.st-georges-singers.org.uk



St George's Singers is a registered charity (no 508686) and a member of Making Music, the National Federation of Music Societies



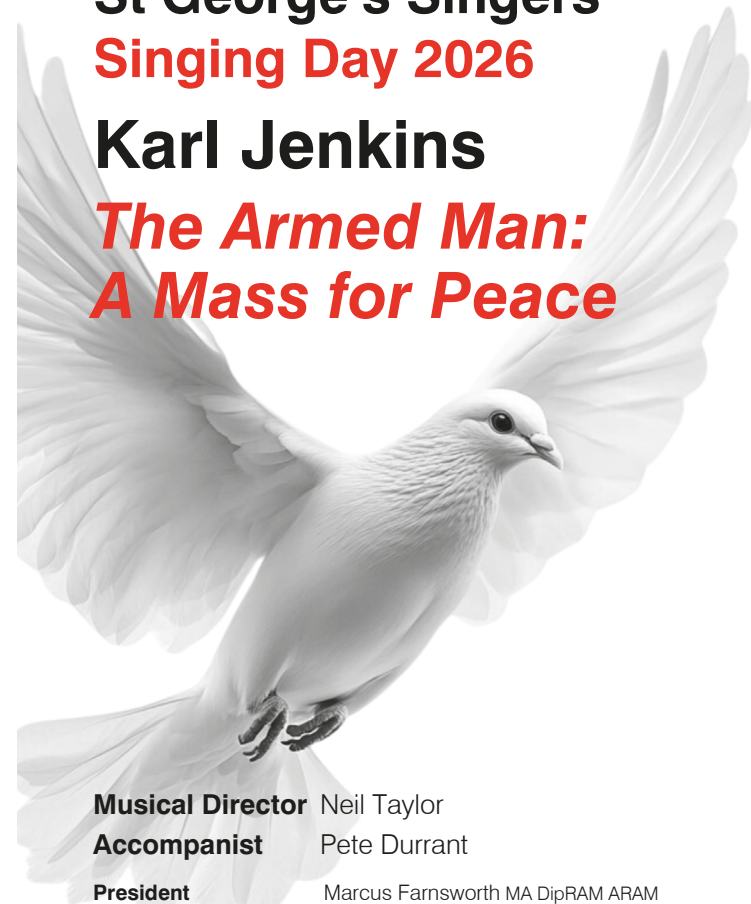
Saturday 17 January 2026
St George's Church
London Road, Poynton
9.30 am registration, 5.30 pm concert

St George's Singers

Singing Day 2026

Karl Jenkins

The Armed Man: A Mass for Peace



Musical Director Neil Taylor
Accompanist Pete Durrant

President Marcus Farnsworth MA DipRAM ARAM
Vice-Presidents Sasha Johnson Manning
Stephen Threlfall
Stephen Williams

www.st-georges-singers.org.uk

Programme for the day

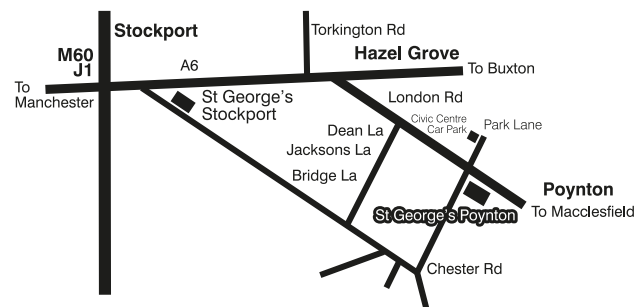
9.30	Registration and coffee
10.15	Rehearsal
12.15	Lunch* (staggered)
13.30	Rehearsal
15.00	Afternoon Tea*
15.30	Rehearsal
17.00	Close
17.25	Assemble
17.30	Concert (duration approx. 45 mins, casual dress)

*St George's Singers' famous and delicious home-made food (soup, rolls) is available to purchase at lunchtime. Cakes will be served with afternoon tea.

Please bring some friends to the concert! Tickets £5 (students £1)

Location

St George's Church,
London Road, Poynton SK12 1NF



St George's Church has limited parking. Please use the Civic Hall car park if possible (5 minutes walk), located behind Waitrose on Park Lane. Long-stay spaces are located at the back of the car park. Parking fee £3.10 for 6 hours, free after 3pm. If you require a disabled parking space at the church, please contact us in advance.

ST GEORGE'S SINGERS 2025–26 Season

Saturday 22 November 2025

St George's Church, Stockport
FEEL THE SPIRIT

Saturday 6 December 2025

St George's Church, Stockport
CAROLS BY CANDLELIGHT

Saturday 17 January 2026

St George's Church, Poynton
SINGING DAY: KARL JENKINS *THE ARMED MAN*

Sunday 22 March 2026

Manchester Cathedral
FAURÉ: *REQUIEM*

Saturday 27 June 2026

St George's Church, Stockport
FROM THAT DISTANT SHORE

Tickets available from the Ticket Hotline 01663 764012, by email at tickets@st-georges-singers.org.uk, or online at www.st-georges-singers.org.uk (go to the appropriate Concert page). Group discounts and student rates available.

About the Music

Commissioned 25 years ago by the Royal Armouries to mark the new millennium, Karl Jenkins' *The Armed Man: A Mass for Peace* is one of the most popular choral works written this century. With texts in English, Latin, Arabic and French, and music inspired by many religions and cultures around the world, it was dedicated to the victims of the 1998–99 Kosovo conflict, which was unfolding as it was being composed. The work charts the growing menace of a descent into war, interspersed with moments of reflection, shows the horrors that war brings, and ends by offering hope for the return of peace in a new millennium. The title comes from a French secular song of the late Middle Ages, *L'Homme Armé*, which came to be used widely by Renaissance composers in settings of the Latin Mass. Although the traditional Catholic Mass provides the framework, this is a work for all peoples, all religions, all cultures.

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	No.	Price	Total cost
Singing ticket inc music hire		£25	£
Student ticket inc music hire		£5	£
Audience ticket		£5	£
Student concert ticket		£1	£
TOTAL			£

The Singing Ticket price includes music hire (Boosey & Hawkes Edition - printed scores available on the day), morning coffee and afternoon tea (including cakes). Home-made soup and filled rolls will be available to purchase for lunch, price £5.

Please indicate your voice part:

☐ Soprano ☐ Alto ☐ Tenor ☐ Bass

How did you hear about this Singing Day?

☐ SGS choir member ☐ Other participant
☐ SGS season brochure ☐ Flyer / poster (please state where seen)
☐ SGS website
☐ Another website
☐ Mailing / email from SGS
☐ Local press
☐ Other (please describe)

Our Singing Day gets booked up very early, so please register as soon as possible to secure your place.

Special Covid precautions will not be adopted at the Singing Day, but we do ask participants not to attend on the day if they are unwell.

For up-to-date information about the Singing Day, please visit our website

www.st-georges-singers.org.uk

or follow us on

